

LISS ALVA

Press release LONG: Modern & Creative, Classical Guitar & Fingerstyle

Liss Alva is a young, rising virtuoso guitarist who is skilled in various styles of acoustic guitar. At the age of seven, she received her first guitar lesson in her hometown of Wangen im Allgäu in Germany. During her many years of classical instrumental education, she has already won numerous awards and prizes in competitions such as ‚Jugend musiziert‘, the ‚Haspa Guitar Cup‘ and the ‚JugendMusikFörderpreis‘.

Her strong interest in fingerstyle repertoire (steel string), modern playing techniques (percussive, effects) and creative work (composing, arranging) alongside classical guitar grew steadily. Since 2021, she has been a student at the Dresden University of Music, studying ‚Acoustic Guitar Jazz/Rock/Pop‘ with Prof. Thomas Fellow and Prof. Stephan Bormann. She has also taken lessons and workshops with Julie Malia, Petr Saidl, Reentko Dirks, Sönke Meinen, Don Ross and others.

Liss Alva's live performances promise a variety of sounds, from melodic concert guitar to groovy crossover and thrilling western guitar. In addition to her own arrangements and compositions, she also plays selected contemporary guitar literature by renowned composers, with a special focus on works by women such as Karlijn Langendijk, Janet Noguera, Julie Malia and others. In addition to her solo programme, she has also been performing with her ensemble ‚Aeres Guitar Quartet‘ since 2021.

Press release SHORT: Modern & Creative, Classical Guitar & Fingerstyle

Liss Alva is a young, rising and virtuoso guitarist from the Allgäu region in Germany, who is skilled in playing various styles of acoustic guitar. During her many years of classical instrumental education, she can look back on numerous awards and prizes in competitions.

Her strong interest in modern guitar repertoire (steel string, percussive, effects) and creative work (composing, arranging) led her to enrol in the ‚Acoustic Guitar Jazz/Rock/Pop‘ programme at the Dresden University of Music in 2021.

Liss Alva's live performances promise a variety of sounds, from melodic concert guitar to groovy crossover and thrilling western guitar. In her programme, she plays her own arrangements and compositions as well as selected contemporary guitar literature by renowned composers, with a special focus on works by women. In addition to her solo programme, she has also been performing with her ensemble, the ‚Aeres Guitar Quartet‘, since 2021.

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